

"PLACE-THOUGHT" AND "TERRISTORY" IN DANIS GOULET'S SHORT FILM "WAKENING" (2013)

ANDREA RUTHVEN
(UNIVERSITY OF THE BALEARIC ISLANDS)



TransCanadian Networks22 Online Seminar

**Thursday, June 30 on Google Meet
17.00 (CET)**

Scan for
Reading Material



TransCanadian Networks



Código: RED2018-102643-T



 **Universidad
de La Laguna**



**The Premise of Happiness: The
Function of Feelings in North
American Narratives**

Grant PID2020-113190GB-C21, funded
by MCIN/AEI/10.13039/501100011033